

BMW
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BMW ART JOURNEY.

MEDIA KIT.

Cultural Engagement

BMW GROUP CULTURAL ENGAGEMENT.

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BMW ART JOURNEY.

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SEE THE UNSEEN. JOIN THE JOURNEY.

Launched in 2015, the BMW Art Journey is a collaboration between Art Basel and BMW, created to recognize and support emerging to mid-career artists worldwide. This initiative can take an artist almost anywhere in the world to research, to network, to envision and to create new work. Since 2020, the circle of eligible artists has broadened. Eligible participants include not only emerging and mid-career artists from the Discoveries sector, but also artists represented by galleries founded no more than ten years ago. A judging panel comprised of internationally renowned experts meets first to select a shortlist of three artists from the sector, who are then invited to submit proposals for a journey aimed to further develop their ideas and artistic work. The jury reconvenes to choose a winner from the three proposals. In recognition of the exceptional circumstances caused by the pandemic, the jury will again conduct its selection process online. Artists and their galleries are invited to submit digital applications, including a short video by the artists explaining their work and process.

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach, and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. Art Basel's engagement has expanded beyond art fairs through a number of new initiatives such as The Art Basel and UBS Global Art Market Report and Art Basel Cities. For further information, please visit artbasel.com.

For more than 50 years now, the BMW Group has initiated and engaged in over 100 cultural cooperations worldwide. The company places the main focus of its long-term commitment both in the arts, music & sound, architecture as well as in design. For further information, please visit www.bmwgroup.com/culture

YOU ARE INVITED TO LEARN MORE ABOUT THESE TRAVELS AND SEE THE WORLD THROUGH THE EYES OF A NEW GENERATION OF INTERNATIONAL ARTISTS BEING TRANSFORMED INTO UNIQUE ARTISTIC PROJECTS.

BMW ART JOURNEY. RECIPIENTS.



Julien Creuzet
Art Basel Hong Kong 2021



Leelee Chan
Art Basel Hong Kong 2020



Lu Yang
Art Basel Hong Kong 2019



Zac Langdon Pole
Art Basel Hong Kong 2018



Jamal Cyrus
Art Basel Miami Beach 2017



Astha Butail
Art Basel Hong Kong 2017



Max Hooper Schneider
Art Basel Miami Beach 2016



Abigail Reynolds
Art Basel Hong Kong 2016



Henning Fehr & Philipp Rühr
Art Basel Miami Beach 2015



Samson Young
Art Basel Hong Kong 2015

BMW ART JOURNEY. ART BASEL IN HONG KONG 2021.

Expert jury

Claire Hsu, Director Asia Art Archive, Hong Kong

Matthias Mühlring, Director Städtische Galerie im Lenbachhaus, Munich

Patrizia Sandretto Re Rebaudengo, President Fondazione Sandretto Re Rebaudengo, Turin

Philip Tinari, Director UCCA Center for Contemporary Art, Beijing

Samson Young, artist and winner of the first BMW Art Journey

Shortlist of artists announced on May 20, 2021

Julien Creuzet, at HIGH ART, Paris

Kelvin Kyung Kun Park, at Vanguard Gallery, Shanghai

Alice Wang, at Capsule Shanghai, Shanghai

In recognition of the exceptional circumstances caused by the pandemic, the jury conducted its selection process online. Artists and their galleries were invited to submit digital applications, including a short video by the artists explaining their work and process.

Winner of the BMW Art Journey announced on June 29, 2021: Julien Creuzet

Julien Creuzet (born 1986 in Le Blanc-Mesnil, France) lives and works in Montreuil, France. In his work he creates protean artworks incorporating poetry, music, sculpture, assemblage, film and animation. Evoking transoceanic postcolonial transactions in relation to multiple temporalities the artist places his own inherited past, present and future at the heart of his production. Eluding generalized narratives and cultural reductions, Creuzet's work often spotlights anachronisms and social realities to construct objects of irreducibility.

BMW ART JOURNEY. JULIEN CREUZET.

Julien Creuzet has been selected for the BMW Art Journey 2021.

As a member of the Caribbean diaspora in Paris, the BMW Art Journey brought Julien Creuzet back to his ancestral home Martinique, a place he calls "the heart of my imagination". On his stay, Creuzet visited various places of memory, relating to colonial and slavery history, his mother`s old house, as well as different exhibitions about dances and choreography, museums, and the library. He spent time exploring the nature and beaches of Martinique, reserving special time for a visit of the Absalon Waterfall. Meetings with the artist Ernest Breleur, the novelist Patrick Chamoseau, and a visit to the studio of Jean-Marc Bullet rounded off his colorful itinerary.

After this first trip to Martinique which was planned as one of several, Julien Creuzet had to adjust his travel plans due to the ongoing limitations imposed by Covid-19. Therefore, he came to Munich in Fall 2021 and visited the BMW headquarters, the BMW Museum, and the BMW Plant in Dingolfing. Julien will now return to Bavaria this spring to work together with the engineers from Dingolfing on a new piece of artwork, inspired by the impressions of his previous journey.

Details on the artist's BMW Art Journey can be found at <https://www.bmw-art-journey.com/journeys/julien-creuzet>
Image material as well as further information is available at <https://www.bmw-art-journey.com/press/julien-creuzet>



Julien Creuzet, BMW Art Journey winner, represented by High Art, Paris.
© The artist and High Art, Paris



Julien Creuzet, "Les lumières affaiblies des étoiles lointaines les lumières à LED des gyrophares se complaisent, lampadaire braise brûle les ailes, sacrifice fou du papillon de lumière, fantôme crépusculaire d'avant la naissance du monde (...) c'est l'étrange, j'ai dû partir trop longtemps le lointain, mon chez moi est dans mes rêves-noirs c'est l'étrange, des mots étranglés dans la noyade, j'ai hurlé seul dans l'eau, ma fièvre (...)", installation view, Palais de Tokyo, Paris, France, 2019.
© The artist and High Art, Paris

BMW ART JOURNEY. ART BASEL IN HONG KONG 2020.

Expert jury

Claire Hsu, Director Asia Art Archive, Hong Kong

Matthias Mühling, Director Städtische Galerie im Lenbachhaus, Munich

Patrizia Sandretto Re Rebaudengo, President Fondazione Sandretto Re Rebaudengo, Turin

Philip Tinari, Director UCCA Center for Contemporary Art, Beijing

Samson Young, artist and winner of the first BMW Art Journey

Shortlist of artists announced on April 8, 2020

Leelee Chan, at Capsule Shanghai, Shanghai

Jes Fan, at Empty Gallery, Hong Kong

Amy Lien & Enzo Camacho, at 47 Canal, New York

As Art Basel's show in Hong Kong had to be cancelled due to the outbreak and spread of the new coronavirus, COVID-19, the jury conducted its selection process online. Artists and their galleries were invited to submit digital applications, including a short video by the artists explaining their work and process.

Winner of the BMW Art Journey announced on June 18, 2020: Leelee Chan

Leelee Chan (born 1984 in Hong Kong) lives and works in Hong Kong. She received her MFA in painting from the Rhode Island School of Design (RISD) and her BFA from the School of Art Institute of Chicago. Chan's sculptures reflect her experience with the extreme urbanization in Hong Kong and are almost always comprised of dumpster detritus household ephemera, and mundane objects from her daily life not generally considered memorable or worth preserving.

BMW ART JOURNEY. LEELEE CHAN.

Leelee Chan was selected for the ninth BMW Art Journey and started her travels in 2020.

Leelee Chan's BMW Art Journey "**Tokens From Time**" intends to trace material culture from the past, present and future. Investigating ancient materials and their future substitutes from the emerging fields of nanotechnology and biotechnology, Leelee Chan's BMW Art Journey project gives expression to the evolving relationship between people and materials, and touches on contemporary debates surrounding ecological and cultural sustainability. Spanning from the hand-crafted to the industrial to the post-industrial, the artist's investigation of materials ultimately asks the question, "What does it mean to be a sculptor today?"

Starting her BMW Art Journey in Italy, Leelee Chan focused her research on artisan workshops and learning more about the practice of ancient craftsmanship techniques. While travelling across Switzerland and Germany, the artist shifted her focus to the possibilities of future materials and the direct exchange with leading scientists and experts in the field of material science. As part of her journey, Leelee Chan also visited BMW's headquarters and research centers in Munich as first BMW Art Journey awardee. Through numerous talks and visits to laboratories, the artist gained a deeper understanding of how engineered materials can play a part of a more sustainable future.

Chan currently plans to travel further to Mexico to study the symbolic value and meaning of crystals in Maya culture and explore the traditional and artistic manipulation of silver. The further course of her journey strongly depends on the development of the pandemic and will be monitored closely and be adapted to respect the latest rules and regulations.

Details on the artist's work and BMW Art Journey can be found at <https://www.bmw-art-journey.com/journeys/leelee-chan>
Image material as well as further information is available at <https://www.bmw-art-journey.com/press/leelee-chan>



BMW Art Journey: Leelee Chan, Mayer of Munich (Germany), 2020. © BMW AG



BMW Art Journey: Leelee Chan, workshop of an ironsmith, Lucca (Italy), 2020. Photo: Eunice Tsang.

BMW ART JOURNEY. LEELEE CHAN: "TOKENS FROM TIME".

Leelee Chan's "Tokens From Time" is the sixth publication for the BMW Art Journey, published by Hatje Cantz, and will be presented at Art Basel in Hong Kong in May 2022.

Leelee Chan explores old and new materials in order to enter them into a dialogue with the present day. On her travels across Italy in 2020, she learned about traditional techniques used to extract and work marble, copper, iron and bronze. In Switzerland and Germany, including at BMW's Munich headquarters, she met engineers and scientists in order to learn about nanotechnologies and postindustrial materials.

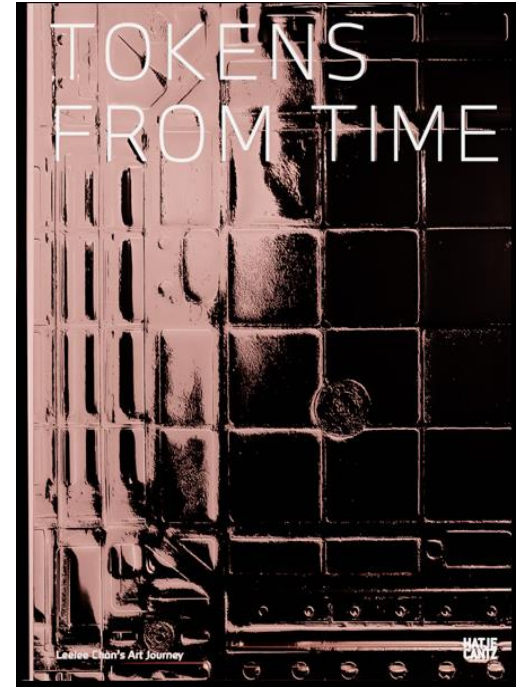
"Tokens From Time" brings together essays, documentary photographs, and works inspired by the trip to examine the core questions of Chan's project: What does it mean to be a sculptor in the current time? What can we learn from the materials of yesterday? And how can tomorrow's materials ensure our sustainable future?

Edited by András Szántó and BMW Group Munich

Texts by Leelee Chan, Thomas Girst, Louise Law Lok-Man, Ingrid Pui Yee Chu, Marc Spiegle; graphic design by DOUBLE STANDARDS

English 2022. 208 pp., 100 ill.

For further information, please visit www.hatjecantz.de



BMW ART JOURNEY. ART BASEL IN HONG KONG 2019.

Expert jury

Claire Hsu, Director Asia Art Archive, Hong Kong

Matthias Mühling, Director Städtische Galerie im Lenbachhaus, Munich

Patrizia Sandretto Re Rebaudengo, President Fondazione Sandretto Re Rebaudengo, Turin

Philip Tinari, Director UCCA Center for Contemporary Art, Beijing

Samson Young, artist and winner of the first BMW Art Journey

Shortlist of artists announced on March 28, 2019

Clarissa Tossin, at Commonwealth and Council, Los Angeles

Lu Yang, at Société, Berlin

Shen Xin, at Madeln Gallery, Shanghai

Winner of the BMW Art Journey announced on June 12, 2019: Lu Yang

Lu Yang (born 1984 in Shanghai, China) is a Shanghai-based multi-media artist. He graduated from the New Media Art Department of the China Academy of Art. Deeply immersed in the subcultures of anime, video games, and Science-Fiction, the output of his artistic practice spans 3D-animated films, video game-like installations, holograms, neon, VR and software manipulation, often with overt Japanese manga and anime references.

BMW ART JOURNEY. LU YANG.

Lu Yang, selected for the eight BMW Art Journey, started his travels in 2019.

His BMW Art Journey **"Human Machine Reverse Motion Capture Project"** was concerned with how the human body can be trained to overcome its physical limitations. His research explored the deployment of the human body in historical and present-day cultures, looking at traditional and contemporary dances practiced in Indonesia, India, and Japan. Steeped in the latest digital technologies, Lu Yang employed sophisticated motion capture devices to record the dancers' gestures, including facial, finger- and eye-capture techniques that can collect and analyze the subtlest body movements, and will mimic these using robotic technologies.

In Legong, a traditional Balinese dance, for example, movement is controlled to such a degree that dancers are able to manipulate their finger joints individually. The facial and eye movements of India's Kathakali dancers resemble the workings of sensors and motors in advanced humanoid robots. A similar robotic precision is expressed in the Japanese pop dances. Thus, Lu Yang's BMW Art Journey linked traditional and modern cultural forms to radically transformative contemporary technologies. In a larger sense, it looked into how we negotiate our evolving relationship with machines that may ultimately surpass our human limitations.

Due to the global pandemic, Lu Yang's physical voyage to Indonesia, India and Japan had to be adjusted but through a collaboration with Acute Art his dancing avatars can travel across the world digitally. The installation, titled **"Gigant DOKU"**, has been developed by a game engine and incorporates motion capture image data from Tokyo and Bali gathered during the artist's BMW Art Journey.

Details on Lu Yang's BMW Art Journey can be found at [bmw-art-journey.com/journeys/lu-yang](https://www.bmw-art-journey.com/journeys/lu-yang)
Image material as well as further information is available at <https://www.bmw-art-journey.com/press/lu-yang>
His collaboration with Acute Art for "Gigant DOKU" can be experienced via the [Acute Art app](#).



Lu Yang, BMW Art Journey winner. © Lu Yang



BMW Art Journey: Lu Yang, (f.l.t.r.) Kebyar Duduk dancer I Wayan Purwanto and Rangda dancer Made Sukadana, Bali (Indonesia), 2020.
© Lu Yang

BMW ART JOURNEY. ART BASEL IN HONG KONG 2018.

Expert jury

Richard Armstrong, Director Solomon R. Guggenheim Museum, New York

Claire Hsu, Director Asia Art Archive, Hong Kong

Matthias Mühling, Director Städtische Galerie im Lenbachhaus, Munich

Bose Krishnamachari, President Kochi-Muziris Biennale, India

Pauline J. Yao, Curator Visual Art M+, Hong Kong

Shortlist of artists announced on March 28, 2018

Ali Kazim, at Jhaveri **Contemporary**, Mumbai

Gala Porras-Kim, at Commonwealth and Council, Los Angeles

Zac Langdon-Pole, at Michael Lett, Auckland

Winner of the BMW Art Journey announced on June 13, 2018: Zac Langdon-Pole

Zac Langdon-Pole (born 1988 in Auckland, New Zealand) lives and works in Berlin, Germany. He studied at Elam School of Fine Arts, Auckland and at the Städelschule, Frankfurt. His work is often underpinned by questions of belonging, translation and identification.

BMW ART JOURNEY. ZAC LANGDON-POLE.

Langdon-Pole was chosen for the seventh BMW Art Journey, which he completed in the beginning of 2019.

His journey along "**Sutures of the Sky**," as his proposal was titled, took him across a world that humans and birds have been navigating through millennia. He followed the flight paths of birds like the White Stork and the Arctic Tern, traveling along the Earth's axis where the northern and southern hemispheres' summers intersect. Migrating birds cover some of the longest distances traveled by any living being. Their routes have guided the Polynesian pathfinders across the seas.

Inspired by this ancient celestial tracing, Langdon-Pole's journey questions the position of humans as the center of the world. Weaving through Central Europe, Southern Africa, and the Pacific islands of Samoa and Hawaii, his Art Journey sought to understand how culture intersects with the science of celestial mapping - and from there flows into larger existential inquiries about who we are and how we are situated in the world.

In Hong Kong, Zac Langdon-Pole took part in the Art Basel's Conversations series on Saturday, March 30, 2019 "Artists Telling Stories: Narrative Forms and Strategies".



Zac Langdon-Pole, BMW Art Journey winner. © Michael Frieser



BMW Art Journey: Zac Langdon-Pole, over 4,000 m above sea level, Mauna-Kea-Observatories, Hawaii (USA), 2019. © Zac Langdon-Pole

Details on Zac Langdon-Pole's BMW Art Journey can be found at [bmw-art-journey.com/journeys/zac-langdon-pole](https://www.bmw-art-journey.com/journeys/zac-langdon-pole)
Image material as well as further information is available at <https://www.bmw-art-journey.com/press/zac-langdon-pole>

BMW ART JOURNEY. ZAC LANGDON-POLE: "CONSTELLATIONS".

During Art Basel in Miami Beach in December 2019, the fifth publication for the BMW Art Journey, published by Hatje Cantz, was presented.

New Zealand-born, Berlin-based artist Zac Langdon-Pole's work is situated across varying magnitudes of time. With an eye for minute detail, he sifts through history on both personal and planetary scales. **"Constellations"** – the first book-length publication dedicated to the artist – documents his BMW Art Journey and, along with texts and images inspired by his travels across Western Europe and the Pacific Islands, offers a comprehensive overview of his work to date. In a series of painstakingly annotated image constellations that lie at the heart of this volume, the artist draws out visual, philosophical, and semantic links between regions and cultures that are as surprising as they are illuminating. As it traces the borderlines between visible and in-visible worlds, at stake in this book are questions of belonging, translation, and transformation – questions that reveal patterns and structures hiding in plain sight.

Edited by András Szántó and BMW Group Munich

Texts by Christina Barton, Tendai John Mutambu, Marc Spiegler, Thomas Girst, Zac Langdon-Pole, András Szántó; graphic design by DOUBLE STANDARDS

English 2019. 256 pp., 243 ill.

For further information, please visit www.hatjecantz.de



BMW ART JOURNEY. ART BASEL IN MIAMI BEACH 2017.

Expert jury

Massimiliano Gioni, Artistic Director New Museum, New York City

Gabi Ngcobo, Curator Berlin Biennale for Contemporary Art, Berlin

Victoria Noorthorn, Director Museo de Arte Moderna, Buenos Aires

Susanne Pfeffer, Director, Museum für Moderne Kunst, Frankfurt

Philipp Tinari, Director Ullens Centre for Contemporary Art, Beijing

Shortlist of artists announced on December 8, 2017

A.K. Burns, at Callicoon Fine Arts, New York

Jamal Cyrus, at Inman Gallery, Houston

Mariela Scafati, at Isla Flotante, Buenos Aires

Winner of the BMW Art Journey announced on March 8, 2018: Jamal Cyrus

Jamal Cyrus (born 1973 in Houston, USA) lives and works in Houston. Cyrus' work draws on the languages of collage, assemblage, and the cultural politics embedded within Black American music and culture.

BMW ART JOURNEY. JAMAL CYRUS.

For the sixth BMW Art Journey, the artist Jamal Cyrus was chosen, who travelled from July until August 2018.

The notion of the **"Afro-Atlantic"** provides the conceptual underpinning for Jamal Cyrus' BMW Art Journey. It is, in his own words: "an intercontinental and multinational geography describing the circulation of ideas between Africa, Europe, and the Americas."

Inspired in part by Paul Gilroy's writings from the early 1990s, Cyrus aimed to examine the many diverse cultural hybrids that have emerged through protracted interaction between the continents. Such cultural hybrids - molded by forces of conquest, colonization, slavery, industry, migration, and philosophy - can be apprehended in the cultural centers Cyrus plans to visit. These include the El Mina castle in Accra, Ghana; the Theatre Champs-Elysees, in Paris; Electric Avenue, in Brixton, London; the Al Hambra complex in Granada, Spain; and Congo Square in New Orleans.

Artworks of BMW Art Journey winner Jamal Cyrus were presented at the BMW Lounge at Art Basel in Miami Beach 2018.



Jamal Cyrus, speaking with Skidmore College students about his work "Untitled (Threads)" in the exhibition "Other Side: Art, Object, Self", Frances Young Tang Teaching Museum and Art Gallery, Skidmore College (USA), 2017. © Tang Teaching Museum



Jamal Cyrus, "Pride Frieze - Jerry White's Record Shop", 121 x 126 x 12 cm. © Inman Gallery

Details on Jamal Cyrus' BMW Art Journey can be found at [bmw-art-journey.com/journeys/jamal-cyrus](https://www.bmw-art-journey.com/journeys/jamal-cyrus)
Image material as well as further information is available at <https://www.bmw-art-journey.com/press/jamal-cyrus>

BMW ART JOURNEY. ART BASEL IN HONG KONG 2017.

Expert jury

Claire Hsu, Director Asia Art Archive, Hong Kong

Bose Krishnamachari, President Kochi-Muziris Biennale, India

Matthias Mühling, Director Städtische Galerie im Lenbachhaus, Munich

Alexandra Munroe, Senior Curator of Asian Art and Senior Advisor, Global Arts, Solomon R. Guggenheim Museum, New York

Pauline J. Yao, Curator Visual Art M+, Hong Kong

Shortlist of artists announced on March 22, 2017

Astha Butail, at GALLERYYSKE, Bangalore

Julian Charrière, at DITTRICH & SCHLECHTRIEM, Berlin

Lin Ke, at BANK, Shanghai

Winner of the BMW Art Journey announced on June 7, 2017: Astha Butail

Astha Butail (born 1977 in Amritsar, India) lives and works in Gurgaon, India. Central to her artistic practice is the use of geometry as a means of inquiry to understand how different composite elements of an entity relate to its whole.

BMW ART JOURNEY. ASTHA BUTAIL.

Astha Butail was selected for the fifth BMW Art Journey and her winning project titled "**In the Absence of Writing**" is concerned with memory and living traditions that are passed down through teaching and oral poetry.

Her BMW Art Journey, in the artist's words, is "a homage to the intangible oral traditions that are still alive today." Butail's research on systems of cultures started in 2009, when she began learning Sanskrit and memorized a collection of hymns. For the BMW Art Journey, Butail investigated the Zoroastrian Avesta, Jewish Oral Torah and Indian Veda traditions by observing and recording their different memory techniques and interviewing scholars and practitioners of each tradition. The journey led her through the cities of Yazd (Iran), Jerusalem (Israel), London (United Kingdom), Varanasi, Pune, New Delhi and Mumbai (India).

Astha Butail presented first insights into her work and BMW Art Journey at the BMW Lounge during Art Basel in Hong Kong 2018.



Astha Butail, BMW Art Journey winner. © Astha Butail



BMW Art Journey: Astha Butail, the artist working with four Ghanapatis at the Palar river, Chengelpet (South India), 2018. © Astha Butail

Details on Astha Butail's BMW Art Journey can be found at [bmw-art-journey.com/journeys/astha-butail](https://www.bmw-art-journey.com/journeys/astha-butail)
Image material as well as further information is available at <https://www.bmw-art-journey.com/press/astha-butail>

BMW ART JOURNEY. ART BASEL IN MIAMI BEACH 2016.

Expert jury

Massimiliano Gioni, Artistic Director New Museum, New York City

Gabriele Horn, Director KW Institute for Contemporary Art, Berlin

Victoria Noorthoorn, Director Museo de Arte Moderna, Buenos Aires

Bisi Silva, Director Centre for Contemporary Art, Lagos

Philipp Tinari, Director Ullens Centre for Contemporary Art, Beijing

Shortlist of artists announced on December 1, 2016

Max Hooper Schneider, at High Art, Paris

Maggie Lee, at Real Fine Arts, New York

Beto Shwafaty, at Prometeogallery di Ida Pisani, Milan, Lucca

Winner of the BMW Art Journey announced on February 21, 2017: Max Hooper Schneider

Max Hooper Schneider (born 1982 in Los Angeles, USA) lives and works in Los Angeles. He graduated from Harvard University in 2011 with a master's degree in landscape architecture.

BMW ART JOURNEY. MAX HOOPER SCHNEIDER.

Max Hooper Schneider was the selected for the fourth BMW Art Journey and travelled from August until September 2017.

His journey was a maritime exploration of coral reefs around the globe. Entitled "**Planetary Vitrine: The Reef as Event**", his journey investigated coral reef systems from the Bikini Atoll to the Fukushima disaster "reef" in Japan, from Lake Baikal in Russia to the coast of Madagascar.

Building on his longstanding practice of creating glass and acrylic vitrines that both contain and reflect upon complex natural and man-made systems, Max Hooper Schneider buried empty vitrines at sea near one or more of the visited sites. The transformation of the vitrines into new, as he terms them, 'Trans-Habitats', co-created by artist, reef, and other natural and human participants in the process, will be monitored by the artist periodically. Hooper Schneider's long-term expectation is to exhume and exhibit these Trans-Habitats well after the formal conclusion of this Art Journey.

BMW Art Journey winner Max Hooper Schneider presented his new work, made in response to his completed maritime journey, at the BMW Lounge during Art Basel in Miami Beach 2017.



Max Hooper Schneider, "Pet Semiosis 11: LEPROSY (Hebrew)", 2016.
© High Art and Max Hooper Schneider



Max Hooper Schneider, BMW Art Journey winner. © Max Hooper Schneider

Details on Max Hooper Schneider's BMW Art Journey can be found at [bmw-art-journey.com/journeys/max-hooper-schneider](https://www.bmw-art-journey.com/journeys/max-hooper-schneider)
Image material as well as further information is available at <https://www.bmw-art-journey.com/press/max-hooper-schneider>

BMW ART JOURNEY. MAX HOOPER SCHNEIDER: "PLANETARY VITRINE".

During Art Basel in Miami Beach in December 2018, the fourth publication for the BMW Art Journey, published by Hatje Cantz, was presented.

Max Hooper Schneider's BMW Art Journey is a maritime exploration of coral reefs around the globe. He investigates reef systems from the Bikini Atoll to the Fukushima disaster "reef" in Japan, from Lake Baikal in Russia to the coast of Madagascar to produce a diverse narrative around them.

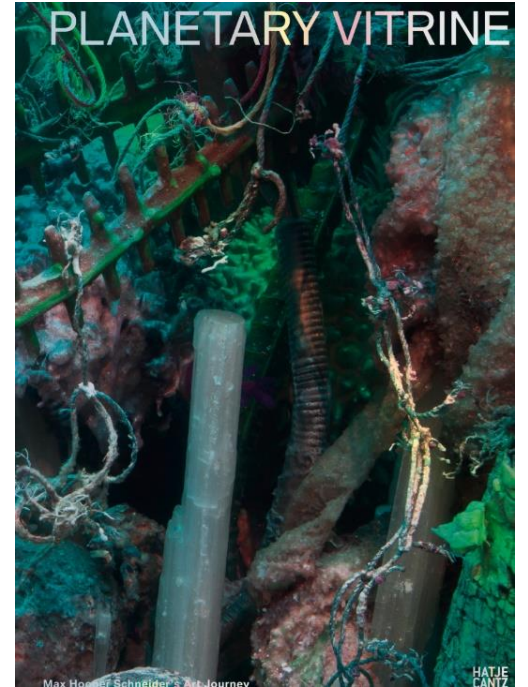
"**Planetary Vitrines**" contains the artist's travel diary, with personal reflections as well as images taken during his journey.

Edited by András Szántó and BMW Group Munich

Texts by Liam Consideine, Thomas Girst, Barbara Hooper, Max Hooper Schneider, Beau Rutland, Marc Spiegler; graphic design by DOUBLE STANDARDS

English 2018. 304 pp., 350 ill.

For further information, please visit www.hatjecantz.de



BMW ART JOURNEY. ART BASEL IN HONG KONG 2016.

Expert jury

Richard Armstrong, Director Solomon R. Guggenheim Museum, New York

Claire Hsu, Director Asia Art Archive, Hong Kong

Matthias Mühling, Director Städtische Galerie im Lenbachhaus, Munich

Bose Krishnamachari, President Kochi-Muziris Biennale, India

Pauline J. Yao, Curator Visual Art M+, Hong Kong

Shortlist of artists announced on March 23, 2016

Newsha Tavakolian, at Thomas Erben Gallery, New York

Alvin Zafra, at Artinformal, Mandaluyong City

Abigail Reynolds, at ROKEBY, London

Winner of the BMW Art Journey announced on May 25, 2016: Abigail Reynolds

Based in Cornwall, UK, Abigail Reynolds studied English Literature at Oxford University before pursuing Fine Art at Goldsmiths University. Her interest in books prompts her collages, sculptures, films and print making.

BMW ART JOURNEY. ABIGAIL REYNOLDS.

Abigail Reynolds was selected for the third BMW Art Journey and completed her travel in January 2017.

Her project "**The Ruins of Time: Lost Libraries of the Silk Road**" allows her to connect the complex religious and secular narratives of Europe and Asia and to expand her current interests and working methods through an extensive multi-continent series of visits. Abigail Reynolds traveled parts of the Silk Road by motorbike, which she feels is the most sensorial mode of travel, investigating the sites of former libraries she discovered in her research, and documenting what she found at each location.

Abigail Reynolds presented an installation of work at Art Basel in Hong Kong in 2017. The installation was showcased at the BMW Lounge of Art Basel and comprised of a body of work completed by Reynolds in response to her findings along the Silk Road.



BMW Art Journey: Abigail Reynolds, starting her journey along the silk road in her hometown Cornwall (UK). © BMW AG



Abigail Reynolds, "The Red Library", 2014. © Abigail Reynolds and ROKEBY

Details on Abigail Reynold's BMW Art Journey can be found at [bmw-art-journey.com/journeys/abigail-reynolds](https://www.bmw-art-journey.com/journeys/abigail-reynolds)
Image material as well as further information is available at <https://www.bmw-art-journey.com/press/abigail-reynolds>

BMW ART JOURNEY. ABIGAIL REYNOLDS: "LOST LIBRARIES".

During Art Basel in Miami Beach in December 2017, the third publication for the BMW Art Journey, published by Hatje Cantz, was presented.

On her five-month-long BMW Art Journey that took her from China through Uzbekistan and Iran to Turkey and Italy, Abigail Reynolds visited sites where libraries were lost due to political conflicts, plundering, natural disasters, and wars.

These barren spaces symbolize the impossibility of comprehending and safeguarding all human knowledge. In "**Lost Libraries**", photography and film stills from a 16mm camera supplement the artist's literary recollections of her experiences.

Edited by András Szántó and BMW Group Munich.

Texts by Thomas Girst, Abigail Reynolds, Marc Spiegler, graphic design by DOUBLE STANDARDS

English 2017. 272 pp., 93 ills.

For further information, please visit www.hatjecantz.de



BMW ART JOURNEY. ART BASEL IN MIAMI BEACH 2015.

Expert jury

Juan Gaítan, Director Tamayo Museum of Contemporary Art, Mexico City

Massimiliano Gioni, Artistic Director New Museum, New York City

Gabriele Horn, Director KW Institute for Contemporary Art, Berlin

Victoria Noorthoorn, Director Museo de Arte Moderna, Buenos Aires

Bisi Silva, Director Centre for Contemporary Art, Lagos

Shortlist of artists announced on December 3, 2015

Henning Fehr and Philipp Rühr, at Gallery Max Mayer, Dusseldorf

Dan Bayles, at François Ghebaly Gallery, Los Angeles

Fritzia Irizar, at Gallery Arredondo \ Arozarena, Mexico City

Winner of the BMW Art Journey announced on February 18, 2016: Henning Fehr and Philipp Rühr

Video artists Henning Fehr (born 1985 in Erlangen, Germany) and Philipp Rühr (born 1986 in Brühl, Germany) live and work in Cologne.

BMW ART JOURNEY. HENNING FEHR AND PHILIPP RÜHR.

Cologne-based artist duo Henning Fehr and Philipp Rühr were selected for the second BMW Art Journey.

Their BMW Art Journey "**The Art of Memory: Dub Music and the CCTV Tower**" is an extended investigation into the ever-growing interconnectedness of contemporary life. The artists capture today's global linkages through the metaphor of the loop. Fehr and Rühr traveled extensively to conduct research, their two focal points of interest are Jamaican dub reggae music and the iconic CCTV tower in Beijing.

Seemingly unrelated, the Beijing architectural landmark designed by Rem Koolhaas and the Jamaican music style both follow a loop structure. Koolhaas' "looped skyscraper" broke up the conventional monolithic form into two and reconnected the masses into an irregular circle. Dub music is an electronic, looped form of reggae. Jamaican musicians use synthesizers produced in the West enabling a non-linear narrative structure, as opposed to earlier forms of Jamaican reggae music.

The artists travelled around Europe, the US and Jamaica to interview dub musicians, followed them on tour and documented their studio work. In Beijing, the duo documented the architecture of the CCTV tower.



Henning Fehr and Philipp Rühr, BMW Art Journey winners. © David Heitz

Details on Henning Fehr and Philipp Rühr's BMW Art Journey can be found at [bmw-art-journey.com/journeys/henning-fehr-and-philipp-ruehr](https://www.bmw-art-journey.com/journeys/henning-fehr-and-philipp-ruehr)
Image material as well as further information is available at <https://www.bmw-art-journey.com/press/henning-fehr-and-philipp-ruehr>

BMW ART JOURNEY. ART BASEL IN HONG KONG 2015.

Expert jury

Richard Armstrong, Director Solomon R. Guggenheim Museum, New York

Claire Hsu, Director Asia Art Archive, Hong Kong

Matthias Mühling, Director Städtische Galerie im Lenbachhaus, Munich

Shwetal Patel, Curator, India

Pauline J. Yao, Curator Visual Art M+, Hong Kong

Shortlist of artists announced on March 14, 2015

Mika Tajima, at Eleven Rivington, New York

Trevor Yeung, at Blindspot Gallery, Hong Kong

Samson Young, at am space, Hong Kong

Winner of the BMW Art Journey announced on May 21, 2015: Samson Young

Samson Young (born 1979 in Hong Kong) lives and works in Hong Kong. He studied music, philosophy and gender studies at the University of Sydney and holds a Ph.D. in Music Composition from Princeton.

BMW ART JOURNEY. SAMSON YOUNG.

Hong Kong artist and composer Samson Young travelled on the first BMW Art Journey from August until October 2015.

His project "**For Whom the Bell Tolls: A Journey Into the Sonic History of Conflict**" took him on a tour across five continents. On his travels, Young turned his attention to bells that give form to the idea of "conflict" in a variety of ways. Samson Young visited bells in Myanmar, the United Kingdom, Germany, Poland, France, Italy, Russia, Morocco, Kenya, Australia, the United States and Austria.

Samson displayed first drawings as outcomes of his journey at the Botanical Garden during Art Basel in Miami Beach in December 2015.

Samson Young presented a new public artwork at Art Basel's Hong Kong show in 2018. Entitled "So You Are Old by the Time You Reach the Island", a multi-media walk that lead participants on a journey through the streets of Admiralty and Wan Chai districts in Hong Kong.



BMW Art Journey: Samson Young, Medina of Fez (Morocco), 2015.
© BMW AG



BMW Art Journey: Samson Young, Church Saint-Martin-sous-Vigouroux (Département Cantal, France), 2015. © BMW AG

Details on Samson Young's BMW Art Journey, as well as audio and video footage, can be found at bmw-art-journey.com/journeys/samson-young and soundcloud.com/samsonyoung/tracks

Image material as well as further information is available at <https://www.bmw-art-journey.com/press/samson-young>

BMW ART JOURNEY. SAMSON YOUNG: "FOR WHOM THE BELL TOLLS".

During Art Basel in Miami Beach in December 2016, the second publication for the BMW Art Journey, published by Hatje Cantz, was presented.

"For Whom the Bell Tolls: Samson Young's Art Journey" contains the artist's travel diary, with personal reflections and descriptions of the locations he visited in twelve countries on five continents.

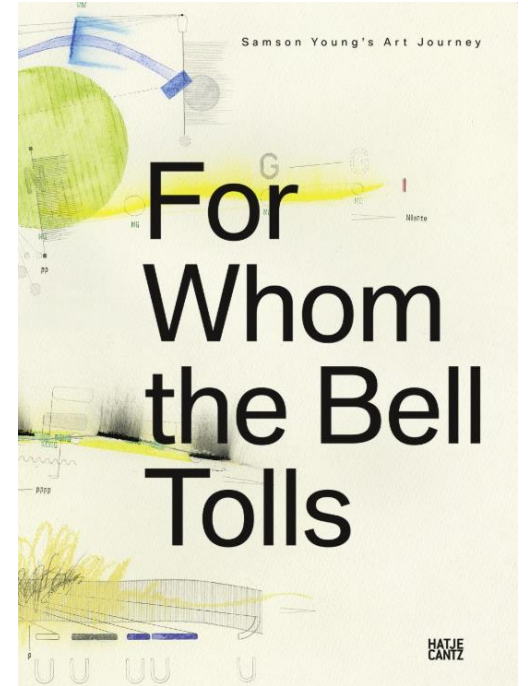
Included in the volume is a suite of sound sketches evoking the acoustic landscape of the bells, along with a brochure for his multimedia walk staged during Art Basel in Hong Kong in 2016. Readers can access Young's bell recordings online with an app tied to some of the photos he took on his voyage.

Edited by András Szántó and BMW Group Munich

Texts by Thomas Girst, Marc Spiegler, Samson Young, graphic design by Dorten.

English 2016. 160 pp., 86 ills.

For further information, please visit www.hatjecantz.de



BMW ART JOURNEY. "THE SENSE OF MOVEMENT: WHEN ARTISTS TRAVEL".

During Art Basel in Miami Beach in December 2015, the first publication for the BMW Art Journey, published by Hatje Cantz, was presented.

Looking at 70 different iconic projects, "**The Sense of Movement: When Artists Travel**" conveys the fascination and importance as well as the artistic significance of artists' journeys.

Edited by András Szántó and BMW Group Munich

Texts by Thomas Girst, Marc Spiegler, Ursula Ströbele, Lawrence Weschler, graphic design by Dorten

English 2015. 200 pp., 90 ills.

For further information, please visit www.hatjecantz.de

Interview with Thomas Girst (BMW Group Cultural Engagement) on the publication:
www.hatjecantz.de/the-sense-of-movement-when-artists-travel-6668-1.html

